

# Incoming Kindergarteners

## Authors to try:

De Paola  
Sendak  
Seuss  
Polacco  
Ehlert  
Lionni  
Brett (Jan)  
Crews (Donald)  
Keats

## Choose any of these titles to share with your child:

17 Kings and 42 Elephants (Margaret Mahy)  
Alexander and the Terrible, Horrible, No Good, Very Bad Day (Judith Viorst)  
Anno's Alphabet (Anno)  
Astronauts are Sleeping (Natalie Staniford)  
Bad Case of Stripes (David Shannon)  
Bigmama's (Donald Crews)  
Building a House (Byron Barton)  
Cloudy with a Chance of Meatballs (Judy Barrett)  
Cluck o'Clock (Kes Gray)  
Color of His Own (Leo Lionni)  
Corduroy (Dan Freeman)  
Curious George (H.A. Ray)  
David Goes to School (David Shannon)  
Doctor De Soto (William Steig)  
Don't Let the Pigeon Drive the Bus! (Mo Willems)  
Flossie and the Fox (Patricia McKissack)  
Flotsom (David Wiesner)  
Goodnight, Gorilla (Peggy Rathmann)  
Green Eggs and Ham (Dr. Seuss)  
Hooway for Wodney Wat (Helen Lester)  
How Do Dinosaurs Go to School? (Jane Yolen)  
I Took my Frog to the Library (Eric Kimmel)  
Ira Sleeps Over (Bernard Waber)  
Mike Mulligan and his Steam Shovel (Virginia Lee Burton)  
Mysterious Tadpole (Stephen Kellogg)  
One Fish, Two Fish, Red Fish, Blue Fish (Dr. Seuss)  
Owl at Home (Arnold Lobel)  
Owl Moon (Jane Yolen)  
Rosie's Walk (Pat Hutchins)  
Runaway Bunny (Margaret Wise Brown)  
Sheep in a Jeep (Nancy Shaw) or any in the series

Snow (Uri Shulevitz)  
The Chicken Sisters (Laura Joffe)  
There Was an Old Lady Who Swallowed a Fly (Simms Taback)  
Verdi (Janell Cannon)  
Visiting the Art Museum (Laurene Brown)  
When Sophie Gets Angry – Really, Really Angry (Molly Bang)  
Where the Wild Things Are (Maurice Sendak)  
Whose Mouse are You? (Robert Krause)  
Zin! Zin! Zin! A Violin (Lloyd Moss)

## NonFiction Books to try:

Count Your Way Through... (Jim Haskins) This is a series that introduces different countries and their cultures through a counting book format.

Any science books by Seymour Simon

Come Look with Me (Various authors) An introduction to looking at and thinking about art.